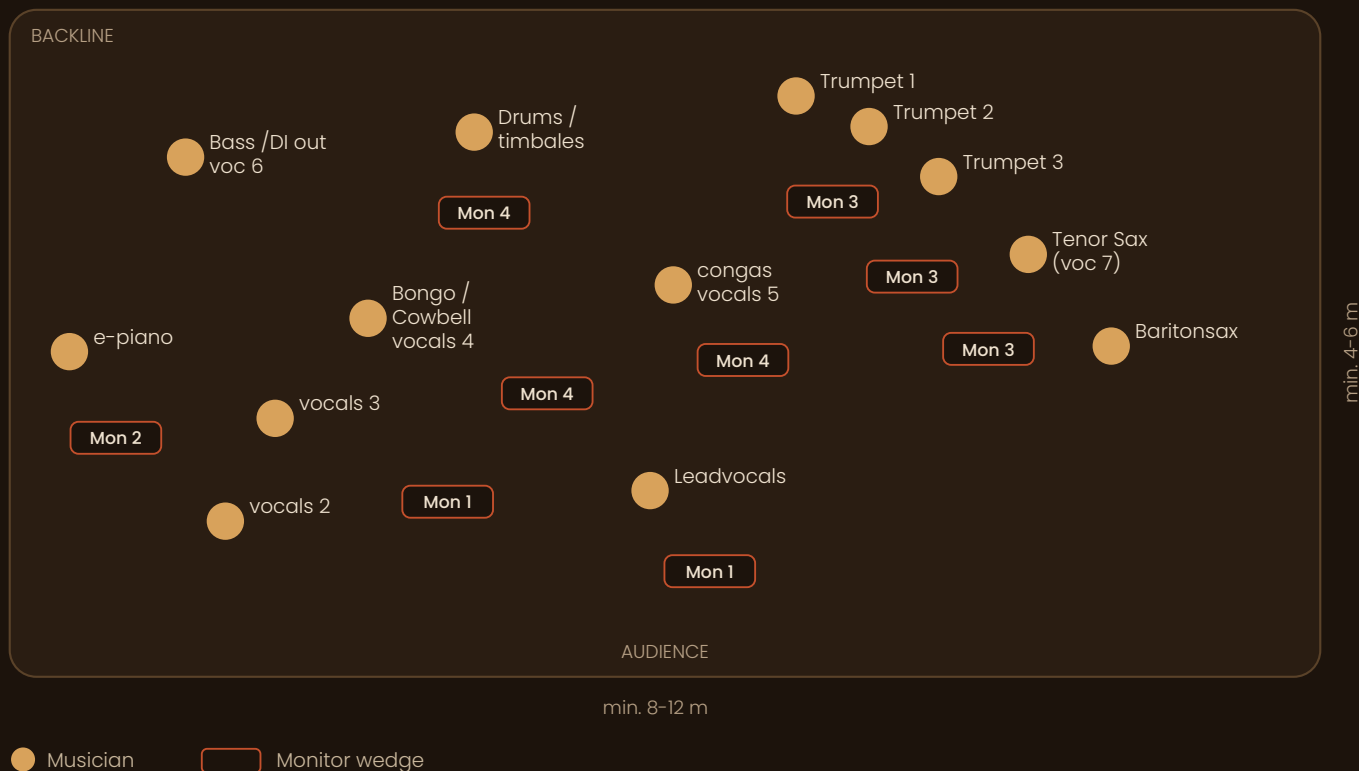


STAGE RIDER · TECHNICAL RIDER

Stageplan PICASON



Technical requirements / Technische Anforderungen

- Reasonable PA system
- 32-channel desk
- 4-way monitoring / 8 -10 Wedges
- 6 x 31-Band EQ (2 front / 4 monitoring)
- 2 professional reverbs
- 4 gates
- 6 compressors on subgroups
- 2 Lines 220V min 10 Ampère

FOR QUESTIONS

Musical director PICASON

André Buser

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STAGE RIDER · CHANNEL LIST

Stageplan PICASON 2021

CHANNEL	INSTRUMENT	MIC	MICSTAND LARGE	MICSTAND SMALL
1	bassdrum/kick	SM91/D112		yes
2	snare	SM57		yes or clip
3	HH & cascara	SM57		yes or clip
4	timbales	SM57		yes
5	*floortom	Clip	clip !	
6	*(racktom low)	(Clip)	(clip !)	
7	*Racktom high	Clip	clip !	
8	overhead L	Condenser	yes	
9	overhead R	Condenser	yes	
10	conga high	Sennh.-Clip or SM57	yes or clip	
11	conga Low	Sennh.-Clip or SM57	yes or clip	
12	bongo	SM57		yes
13	cowbell	SM57	yes	
14	bass DI from Amp	-	-	
15	piano	DI	-	
16	leadvocal	SM58 / Beta58	yes	
17	vocal 2	SM58 / Beta58	yes	
18	vocal 3	SM58 / Beta58	yes	
19	vocal 4 (bongo)	SM58 / Beta58	yes	
20	vocal 5 (congas)	SM58 / Beta58	yes	
21	vocal 6 (bass)	SM58 / Beta58	yes	
22				
23	trumpet 1	SM57	yes	
24	trumpet 2	SM57	yes	
25	trumpet 3	SM57	yes	
26	trombone	SM57	yes	
27	baritone sax	band brings clipmic		
28				
29				
30				
31				
32				

*5-7: Some concerts are played only with timbales, snare and bassdrum, t.b.a.

*22 : Some concerts are played with an extra backing singer, t.b.a.